

# BRIANNA ANDERSON

[banderson331@gatech.edu](mailto:banderson331@gatech.edu)  
[briannaanderson.com](http://briannaanderson.com)  
440-983-0939

1173 Westview Dr. SW  
Atlanta, GA 30310

---

## ACADEMIC APPOINTMENTS

---

- 2022-present Marion L. Brittain Postdoctoral Fellow, Writing and Communication Program,  
Georgia Institute of Technology
- 2019-2022 Graduate Teaching Associate, Department of English, University of Florida
- 2016-2018 Graduate Teaching Associate, Department of Writing, Rhetoric, and Digital  
Studies, University of Kentucky

## EDUCATION

---

### **PhD, English, University of Florida (2022)**

Certificate in Digital Humanities

Dissertation Title: "Greening the Gutters: Visualizing Environmental Disaster and Youth  
Eco-Activism in Children's Comics"

Committee: Kenneth Kidd (chair), Terry Harpold, Margaret Galvan, Dori Griffin

### **M.A., English Literature, University of Kentucky (2018)**

Grad+ Pedagogy Development Certificate

Committee: Carol Mason (co-chair), Lisa Zunshine (co-chair), Janice Fernheimer

### **B.A. with Honors, English Literature, Lake Erie College (2015)**

## AWARDS, GRANTS, AND FELLOWSHIPS

---

- 2022 Course Hero Teaching Grant
- 2022-23 Swann Foundation Fellowship, The Library of Congress
- 2022-23 Mary Lily Research Travel Grant, Duke University's David. M. Rubenstein Rare  
Book & Manuscript Library
- 2022 University of Florida College of Liberal Arts and Sciences Graduate Student  
Travel Award
- 2022 University of Florida Graduate Student Council Travel Grant

- 2021-2022 Rothman Doctoral Fellowship in the Humanities, University of Florida Center for the Humanities and the Public Sphere
- 2021 NASA and University of Florida's Exolith Lab Plant the Moon Challenge Scholarship (with Laken Brooks and Brandon Murakami)
- 2020 National Humanities Center Virtual Winter Residency Grant, University of Florida Center for the Humanities and the Public Sphere
- 2020 "Decolonizing the Children's Literature Archives: Multicultural Picture Books" Library Enhancement Grant (with Brandon Murakami and Brittany Kester), University of Florida Center for the Humanities and the Public Sphere
- 2018-2022 University of Florida Graduate School Preeminence Award
- 2017 University of Kentucky Department of English Conference Travel Grant
- 2017 Robert E. Hemenway Writing Center Graduate Consultant Award

---

## RESEARCH AND TEACHING INTERESTS

---

Children's and Young Adult Literature | Ecocriticism and Environmental Literature | Digital Humanities | Comics Studies and Visual Rhetoric | Multimodal Composition | Gender and Sexuality Studies | Race and Representation in Media | Youth Activism |

---

## PUBLICATIONS

---

### REFEREED ARTICLES AND BOOK CHAPTERS

- 2023 "Creating Space for Black Girl Power in Fred Crump, Jr.'s Transformative Fairy Tales." Co-authored with Brandon Murakami. *Black Spaces in International Children's Literature*, special issue of *International Research in Children's Literature*, vol. 17, issue 1, forthcoming.
- 2023 "Taking Bloody Revenge for the Environment: *Dark Fang*, Ecofeminist Horror, and the Eco-Vampire." *Gothic Nature: New Directions in Ecohorror and the EcoGothic*, issue 4, forthcoming.
- 2023 "'But Who Listens When Kids Talk About Stuff Like Climate Change?': Collaborative Making and Youth Activism in *World War 3 Illustrated* #46." *Alt Kid-Lit: What Children's Literature Has Been, Never Was, and Might Be*, edited by Kenneth B. Kidd and Derritt Mason, forthcoming.

- 2022 “Representations of Youth Environmental Activism and Agency in Aika Tsubota’s *Secrets of the Earth*.” *Creative Children and Children’s Culture*, edited by Pete Kunze and Victoria Ford Smith, forthcoming.
- 2022 ““But Three Days Later, My Brother Came from the Woods”: (Un)Divine Horror in Emily Carroll’s *Through the Woods*.” *Religion and Horror*, edited by Brandon Grafius and John W. Morehead, Claremont Press, forthcoming.
- 2022 “Representations of Environmental Disaster and Environmental Justice in Children’s Comics.” *Comics In and of the Moment*, special issue of *The Comics Grid*. <https://doi.org/10.16995/cg.6552>.
- 2022 “Mgambo, Sam, and the Tigers: Restorying *Little Black Sambo* Adaptations of the 1990s.” Co-authored with Brandon Murakami. *Children’s Literature in Education*, February 2022. <https://doi.org/10.1007/s10583-022-09477-w>.
- 2021 “Reimagining Plastic Pollution and Climate Activism: Contradictions of Eco-Education in Rachel Hope Allison’s *I’m Not a Plastic Bag*.” *Children’s Literature and Climate Change*, special issue of *The Lion and the Unicorn*, vol. 45, no. 2, April 2021, <https://doi.org/10.1353/uni.2021.0014>.
- 2020 “Revolutionary Paratext and Critical Pedagogy in Nathan Hale’s *One Dead Spy*.” *Comics and Education*, special issue of *Studies in Comics*, vol. 11, no. 1, 2020, pp. 135–154, [https://doi.org/10.1386/stic\\_00018\\_1](https://doi.org/10.1386/stic_00018_1).

### BOOK REVIEWS

- 2023 “Review of *Connecting Childhood and Old Age in Popular Media*.” *Children’s Literature*, vol. 51, forthcoming.
- 2022 “Review of *Monstrous Women in Comics*.” *SFRA Review*, forthcoming.
- 2021 “Review of *The Minamata Story: An EcoTragedy*.” *ImageText: Interdisciplinary Comics Studies*, vol. 13, no. 1, 2021, <https://imagetextjournal.com/review-of-the-minamata-story-an-eco-tragedy/>.
- 2019 “Review of *Muslim Superheroes: Comics, Islam, and Representation*,” *ImageText: Interdisciplinary Comics Studies*, vol. 11, no. 1, 2019, <https://imagetextjournal.com/review-of-muslim-superheroes-comics-islam-and-representation/>.

### PUBLIC SCHOLARSHIP

- 2020 “A “Gentle Fantasy” of Ocean Conservation: Environmental Justice in *Aquicorn Cove*.” *International Comics Arts Forum Virtual Conference Blog*. <http://www.internationalcomicartsforum.org/icaf-2020-virtual-conference-blog->

[posts/a-gentle-fantasy-of-ocean-conservation-environmental-justice-in-aquicorn-cove.](#)

- 2020 “How Can Paratexts Both Reinforce and Disrupt the Marginalization of Minority Voices?” Eds. Osvaldo Oyola and Leah Misemer, *The Middle Spaces*.  
<https://themiddlespaces.com/2020/09/22/reading-comics-at-the-threshold-part-2/>.

---

## DIGITAL PROJECTS

---

- 2021 [Environmental Comics Database](#): A digital database that catalogs over 90 environmental children’s and young adult comics, graphic novels, and zines. Additionally, the project includes data visualizations that analyze the intersections of ethnicity, gender, and race with representations of environmental agency and environmental issues in the cataloged comics.
- 2020 [Little Black Sambo Exhibit](#): This digital exhibit primarily draws from the extensive picture book collections housed at the University of Florida’s Baldwin Library of Historical Children’s Literature. Cataloging over 70 editions of Helen Bannerman’s controversial picture book *Little Black Sambo*, the project contextualizes the original version and its many troubling adaptations alongside larger shifts in children’s literature publishing.
- 2018 [RecessMedia](#): A digital archive that houses over 2,000 episodes of Recess Radio, a nationally-distributed public radio program that examines children’s culture and media.

---

## OTHER ACADEMIC EMPLOYMENT

---

- 2020-2021 Program and Public Relations Coordinator for [Intersections: Animating Conversations with the Humanities](#), University of Florida Center for the Humanities and the Public Sphere
- Collaborated with community organizations, faculty, and students to develop, coordinate, and publicize events
  - Conducted data collection, network analysis, qualitative coding, and survey analysis to evaluate program outcomes
  - Managed and produced content for the program’s social media accounts and website
  - Supported the development, management, and assessment of the [Intersections Scholars](#) undergraduate curriculum
- 2018-2019 Coordinator, University of Florida [Center for Children’s Literature and Culture](#)
- Created the [RecessMedia.org](#) digital archive
  - Collaborated with the Alachua County Public Library to organize the 2019 Mock Caldecott Award
  - Created content for the [Center](#) website

## **TEACHING EXPERIENCE**

---

### **CLASSES DESIGNED AND TAUGHT**

#### **Georgia Institute of Technology, Writing and Communication (Instructor of Record)**

##### **First Year Writing**

Nature Strikes Back: Ecohorror Narratives (Fall 2022; 3 sections)

#### **University of Florida, Department of English (Instructor of Record)**

##### **Upper Division**

Envisioning Environmental Disaster in Children's Literature (Spring 2021, online)

##### **Lower Division**

Survey of American Literature: True Crime Literature (Fall 2021)

Digital Writing/Multimodal Literacy (Fall 2020, online)

Writing about Body Horror (Spring 2020)

Introduction to Literature (Fall 2019, Spring 2022)

#### **University of Kentucky, Department of Writing, Rhetoric, and Digital Studies (Instructor of Record)**

##### **First Year Writing**

Composition and Communication II (Spring 2018; 2 sections)

Composition and Communication I (Fall 2017; 2 sections)

### **WRITING CENTER EXPERIENCE**

2019-present Writing Center Tutor, Santa Fe College, Gainesville, FL

2016-2017 Writing Assistant, University of Kentucky, Lexington, KY

2014-2015 Writing Center Tutor, Lake Erie College, Painesville, OH

### **CONFERENCE PRESENTATIONS**

---

## CONFERENCES CO-ORGANIZED

- 2020 Comics in Community. University of Florida Graduate Comics Organization Annual Conference. March 27-29. (\*\*cancelled due to COVID-19)

## PRESENTATIONS AND TALKS

- 2022 “Consuming Capitalism: Bloody Activism and the Eco-Vampire in *Dark Fang*.” Bodily Transgressions in Fantastika Media. November 12, 2022.
- 2022 “Picturing Environmental Crisis and Youth Activism in the Barnard Zine Library.” Children’s Literature Association. June 2-4, 2022. Atlanta, GA.
- 2022 “Greening the Gutters: Representations of Environmental Education and Youth Eco-Activism in Children’s Comics.” UF Synergies. April 4, 2022. Gainesville, Florida.
- 2022 “Creating ‘Grand Challenge’ Pathways Through General Education.” Association of American Colleges and Universities 2022 Conference on General Education, Pedagogy, and Assessment. February 10-12, 2022. San Diego, California.
- 2021 ““Earth Girl Won’t Stand for It!”: Representations of Justice-Oriented, Youth Environmental Activism in *Mayah’s Lot*.” Conference of the Comics Studies Society: Comics and Community. August 6-7, 2021.
- 2021 “Ecophobia and Fantasies of Exceptionalism in Lauren Tarshis’s *I Survived* Series.” 2021 Association for the Study of Literature and Environment Digital Convening. July 26-August 6, 2021.
- 2021 ““I’m Not an Ocean Polluter”: Neoliberal Paratexts in Children’s Eco-Comics.” Children’s Literature Association. June 10-12, 2021.
- 2021 ““Say, How Did You Get This Job Telling U.S. History?”: Using Paratexts to Foster Critical Engagement in Nathan Hale’s *One Dead Spy*.” International Society for the Study of Narrative. May 19-23, 2021.
- 2021 ““Gentle Fantasy” Amidst the Anthropocene: Eco-Education in Katie O’Neill’s *Aquicorn Cove*.” The International Comic Arts Forum. March 4, 2021. Virtual.
- 2021 ““What Will the World Be Like When I Grow Up?”: Picturing Children’s Eco-Activism in *World War Illustrated* #46.” Michigan State Comics Forum. February 26-27, 2021. Virtual.
- 2021 “Rethinking Participation in the Virtual Classroom.” University of Florida Graduate Humanities Institute. February 24, 2021.

- 2020 “Through the Door: Transgressing Medial Boundaries in Horror Webcomics.” Conference of the Comics Studies Society: Comics and Technology. Henderson State University, Arkadelphia, Arkansas. August 5-8, 2020. (\*\*cancelled due to COVID-19)
- 2020 “Eco-Education and the Hyperobject in *I’m Not a Plastic Bag*.” International Conference for the Fantastic in the Arts. March 18-21, 2020. Orlando, Florida. (\*\*cancelled due to COVID-19)
- 2019 “Hello, My Name is Flying Garbage Monster: Eco-Education and the Hyperobject in Rachel Hope Allison’s *I’m Not a Plastic Bag*.” Emerging Forms Climate Fiction Symposium. December 6, 2019. Gainesville, Florida.
- 2019 “‘When the Darkness Presses’: Animating Digital Horror Comics.” International Conference for the Fantastic in the Arts. March 13-17, 2019. Orlando, Florida.
- 2017 “Bad Habits: Gender and Subversive Sartorial Codes in *The Handmaid’s Tale*.” Midwest Modern Language Association Conference. November 14-17, 2017. Cincinnati, Ohio.
- 2017 “‘Plain Old Diana Prince’: The Disempowerment of Wonder Woman in the Mod Era.” Kentucky Gender & Women’s Studies Conference. September 16, 2017. Lexington, Kentucky.
- 2015 “Soft Places: Ontological Liminality and Visual Narrative in Neil Gaiman’s *The Sandman*.” Senior Research Honors Colloquium. December 9, 2015. Lake Erie College, Painesville, Ohio.

### PANELS MODERATED

- 2021 “Activism Through Comics.” Conference of the Comics Studies Society: Comics and Community. August 6-7. Virtual.
- 2019 “Kinesthetic Cartooning: Animated Bodies in Motion.” Graduate Comics Organization Conference. April 12-14. Gainesville, Florida.
- 2017 “Visual Narrative.” International Society for the Study of Narrative. March 23-26. Lexington, Kentucky.

### ACADEMIC SERVICE

---

**Peer Reviewer**, *Journal of Graphic Novels and Comics* (2022), *Journal of Lesbian Studies* (2022), *Children’s Literature in Education* (2021)

**Managing Editor**, *ImageText: Interdisciplinary Comics Studies* (2021-2022)  
**Production Editor** (2020-2021), **Style Editor** (2018-2021)

**Member**, Trace Innovation Initiative (2021-present)

**Guest Editor**, *Trace: A Journal of Writing, Media, and Ecology* special issue on “Artificial Intelligence and Representation” (2022)

**Humani-Mentor**, University of Florida Center for the Humanities and the Public Sphere (2021)

**Graduate Student Representative**, University of Florida Digital Humanities Certificate Program (2020-2021)

**Editorial Board**, *UF Journal of Undergraduate Research* (2020-present)

**Treasurer**, Graduate Comics Organization (2019-2020)

**Member** (2018-2020)

**Guest Assistant Editor**, *Sequentials* special issue on “Comics And/As/Against Fine Art” (2018)

**Graduate Student Mentor**, University of Kentucky English Department (2017-2018)

---

## PROFESSIONAL AFFILIATIONS

---

Association for the Study of Literature and Environment

Children’s Literature Association

Comics Studies Society

The International Society for the Study of Narrative

Trace Innovation Initiative

---

## REFERENCES

---

Margaret Galvan, Assistant Professor of English

University of Florida

(352) 392-6650

[margaretgalvan@ufl.edu](mailto:margaretgalvan@ufl.edu)

Kenneth Kidd, Professor of English

University of Florida

(352) 294-2807

[kbkidd@ufl.edu](mailto:kbkidd@ufl.edu)

Anastasia Ulanowicz, Associate Professor of English and Director of Graduate Student Teaching

University of Florida

(412) 302-1009

[aulanow@ufl.edu](mailto:aulanow@ufl.edu)